



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2023**

English Literature

Assessment Unit AS 2

assessing

The Study of Prose Pre 1900

MV18

[SEL21]

FRIDAY 26 MAY, MORNING

Time

1 hour, plus your additional time allowance.

Instructions to Candidates

Write your Centre Number and Candidate Number on the Answer Booklet provided.

Answer **one** question on your chosen novel.

This unit is closed book.

Information for Candidates

The total mark for this paper is 50.

Quality of written communication will be assessed in all responses.

Blank Page

The Study Of Prose Pre 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: The Scarlet Letter

Answer (a) or (b)

(a) The scarlet letter benefits Hester.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Dimmesdale is a coward.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: Frankenstein

Answer (a) or (b)

(a) The creature is a powerless victim.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The novel **Frankenstein** no longer has the power to frighten us.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 Eliot: Silas Marner

Answer (a) or (b)

(a) Silas is badly treated by the people of Raveloe.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The female characters in the novel are a force for good.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 Brontë: **Wuthering Heights**

Answer (a) or (b)

(a) Edgar Linton has no strength of character.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) The novel **Wuthering Heights** has little appeal for a twenty-first-century reader.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 Austen: Emma

Answer (a) or (b)

(a) In the novel, Emma learns nothing from her mistakes.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In the novel, Austen shows us an idle society.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 Stoker: Dracula

Answer (a) or (b)

(a) Dracula is a novel which challenges prejudice.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Jonathan Harker is a powerless character.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

This is the end of the question paper

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.